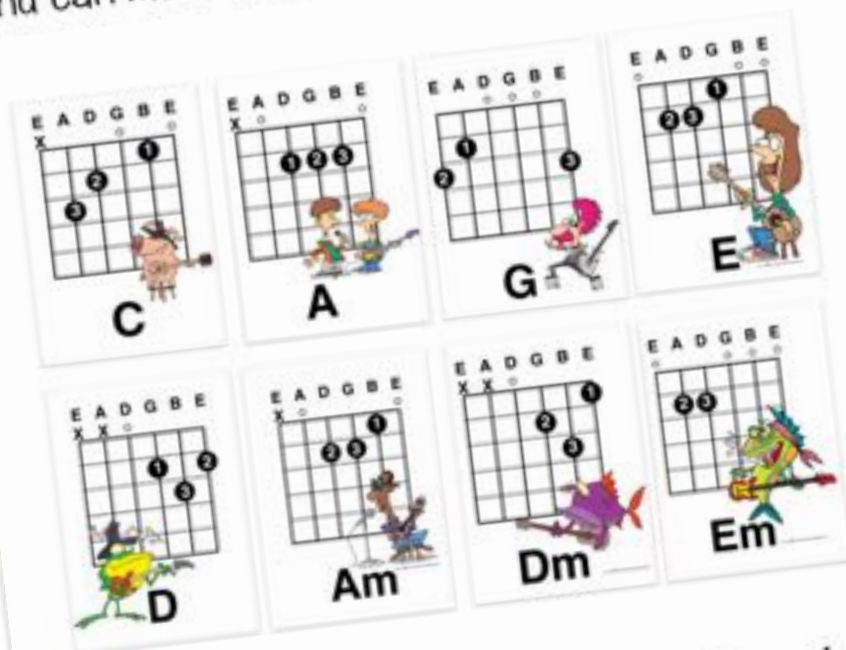


KID'S GUITAR LESSON PLAN 5

Certificate of Achievement

Well Done!

This is to certify that
can form the eight chord shapes shown below
and can move between them in time to music



keep up the good work!

TEACHWOMBAT.COM

GUITAR TEACHER'S DOWNLOADABLE RESOURCES WEBSITE

FLINGING MUD AT A WALL!



The single best description of effective guitar teaching that I have ever heard!

A wise old guitar teacher once shared his "secret" with me he said that **"Teaching guitar is like throwing mud at a wall"** (I would like to point out in the interests of accuracy that he did not actually use the word "mud" but a less pleasant word for a much less pleasant but often similarly textured substance but for the sake of decency I have paraphrased a little)

"Some of the mud sticks to the wall and some of it falls to the floor" he went on "Our job is to work out what has stuck and what has fallen Then we fling the stuff that has fallen down back onto the wall until its all up there"

Not the worlds most pleasant analogy (especially if you factor in his original choice of substance) but after all these years of teaching it remains the single best definition of guitar teaching that I have ever come across If you examine this notion on a deeper level it gets to the very core of what we do as educators Its about the wall (the student) its about the "mud" (the subject) It is not about the teacher

Children's Guitar Lesson 5

This lesson is a very important one as it provides us with an opportunity to look at progress to this point and to plan for future improvement

If you look at the teachwombat material for teaching older guitar students you will see that up until this stage both children and adult students have been using the same basic material themed around learning to change between eight chords in time to music

For adult learners lesson five is generally where activity during and between lessons can be divided into three basic areas

Technique (becoming better at the technical aspects of playing guitar)

Repertoire (learning songs or fragments of songs that they already know and love)

Music Theory (understanding how guitar playing works with a study of scales chord construction and keys etc)

With children it is worthwhile to postpone a study of music theory and instead to.....

Encourage them to sing!

Decades of experience have proved to me that it is a great idea to get kids used to singing along to a guitar that they are strumming before they become hormonal self conscious teenagers

This is not a cop out Music theory can be introduced further down the road but being able to sing while playing the guitar is a better outcome than just being able to play the guitar Singing opens doors to other areas of expression (such as songwriting and performance) Most people think that they can't sing when the truth is that they just don't (or more accurately they didn't when younger) It probably won't sound great right away but I guarantee that it will come to sound much better

Recap and Lesson Plan

Lesson five is where a teacher asks the following questions

Can my student remember and play the “full” versions of all eight chords?

Can my student move between those chords in time to backing tracks?

If the answer is “yes” to both questions then congratulations are in order
You have created a guitar player!

If the (much more likely) answer is something along the lines of “Well they can remember most of the chords and can sometimes sound convincing moving between them in time” then congratulations are in order again
You have created a guitar player!

Spend time during this lesson (and the ones that follow it) going back over the backing tracks used up until this point just reinforcing the basics and helping your student to form the “full” chord shapes

It is worth remembering that they don't have to be perfect they just have to be better

Some strings will still end up being muted by the finger pressing down on the string next to it but familiarity and time spent moving between chords solves this problem

Encourage your student to see this lesson as a “landmark” by awarding the certificate that you can see on the first page of this document which recognises their achievement to this point

Being able to move between eight chords in time to music is no mean feat and it is only fair that they know how impressed you are that they can do it 😊

What Happens Next?

Having taken the decision to “kick music theory into the long grass” for the time being there are three distinct areas to develop in future lessons

1. More Chords and smoother changes

There are a whole load more backing tracks in the download that either reinforce the ability to change between the eight chords studied so far or introduce the next batch of appropriate chords (Bm and F are particularly useful as they open up the “guitar friendly” keys of C and G)

I recommend that you visit the.....

<https://teachwombat.com/easyguitarbackingtracks.html> page to hear more of the backing tracks

The image displays a collection of guitar chord progression worksheets. Each worksheet features a title, a diagram showing the fretboard with fingerings for the chords, and a musical staff with a key signature and time signature. The worksheets include:

- Open Chords A C D E Chord Progression**: Shows diagrams for A, C, D, and E chords. The musical staff is in G major, 4/4 time.
- A - D - G - A Progression (open chords)**: Shows diagrams for A, D, and G chords. The musical staff is in G major, 4/4 time.
- A to E Chord Progression**: Shows diagrams for A and E chords. The musical staff is in G major, 4/4 time.
- Open Position Major Chords C G D A E progression**: Shows diagrams for C, G, D, A, and E chords. The musical staff is in C major, 4/4 time.
- D A G Chord Progression**: Shows diagrams for D, A, and G chords. The musical staff is in D major, 4/4 time.
- Chord Progression: G D E minor and C**: Shows diagrams for G, D, Em, and C chords. The musical staff is in G major, 4/4 time.
- 12 Bar Blues A7 - D7 - and E7 Chords**: Shows diagrams for A7, D7, and E7 chords. The musical staff is in A7, 12/8 time.
- C-F-C-G Progression**: Shows diagrams for C and F chords. The musical staff is in C major, 4/4 time.
- F to Dm Progression**: Shows diagrams for F and Dm chords. The musical staff is in F major, 4/4 time.
- G-Bm-C-D**: Shows diagrams for G, Bm, C, and D chords. The musical staff is in G major, 4/4 time.

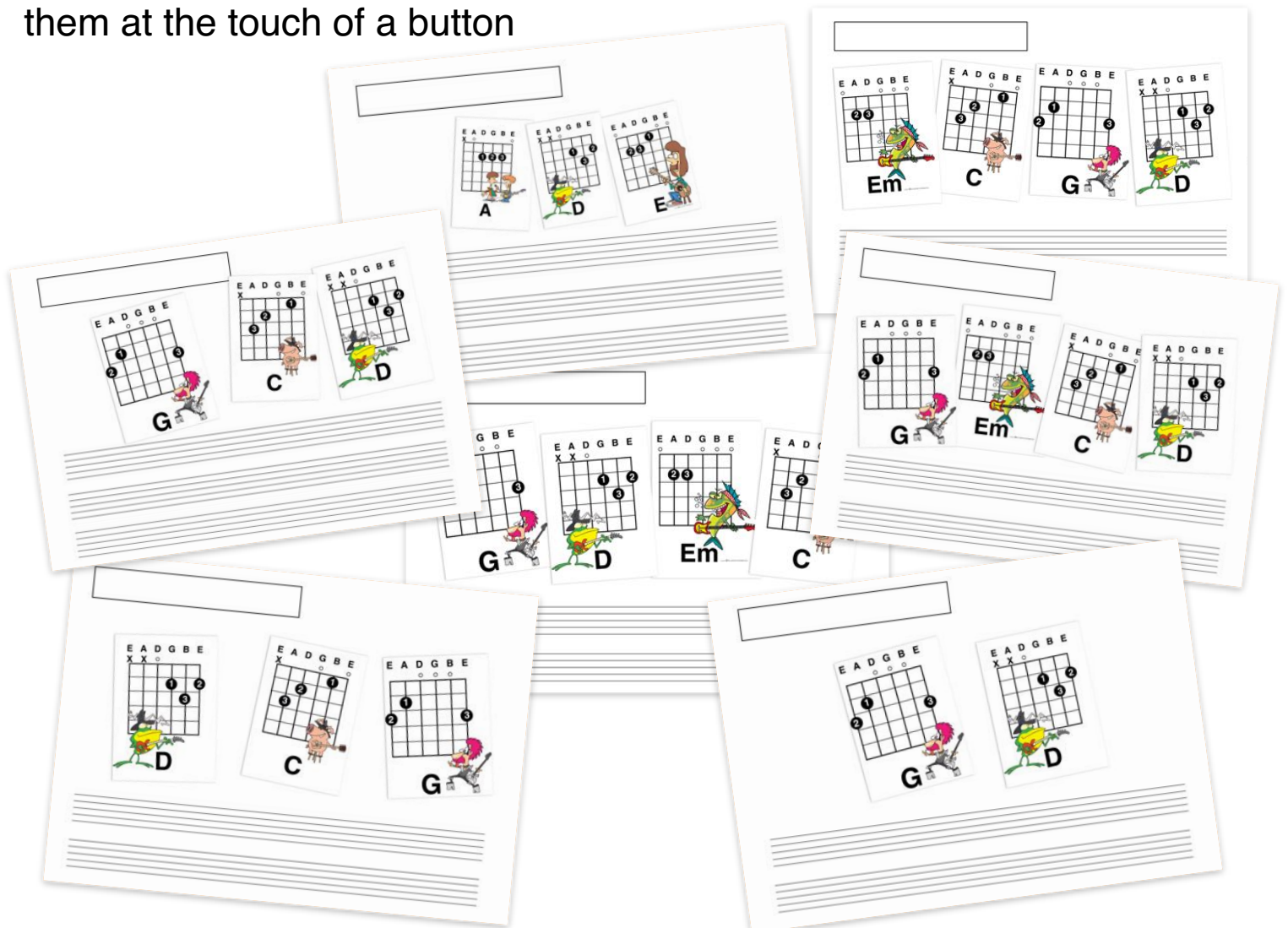
2. Repertoire

Now that they can move between eight chords the world opens up for our students

There are literally tens of thousands of songs (or more likely fragments of songs such as the chorus or the “hook”) that use the chords that they are by now used to moving between

It is very important that they are used to changing chords before they start working on songs so they don't feel like they are “failing” at playing a song when the reality is that they are just not yet able to change chords quickly enough

There are a whole load of sheets in the download that feature a range of common combinations of chords so that you can make (and keep up to date) a library of often used or favourite songs All you need to do is write them out and scan them into your technology and you can print or send them at the touch of a button



Single Note Studies

The download also includes a range of blank tab/staff and chord grids that you can use to create your own favourite resources featuring the riffs and tunes that you and your students want to play

Again you can just scan your favourite often used examples and off you go

