

KIDS GUITAR LESSON 1
Lesson Plan
Make sure the guitar is in tune
Show the child how to form and strum (once) chord shape
Show your student how to form the Em chord
Have them move between the G and Em shapes in their own time
Introduce a count of 1-2-3-4 before each strummed
Play along to a backing track
Encourage the student to practice before session and let them know what comes next

KIDS GUITAR LESSON 2
Lesson Plan
Make sure the guitar is in tune
Spend some time making sure that the change between the G and Em chords covered during this session (this lesson can be a good time to "fill" two finger Em chord shape)
Show the child how to form and strum (once) shape
Show your student how to form the D chord
Have them move between the C and D shapes in their own time
Introduce a count of 1-2-3-4 before each chord
Play along to a backing track
If the student picks the chords up quickly then complexity and duration of (down-up-down-up) strumming patterns
Encourage the student to practice before the session and let them know what comes next

KIDS GUITAR LESSON 3
Lesson Plan
Make sure the guitar is in tune
Check progress from the previous lesson
Introduce the A chord shape
Play A chord with "1-2-3-4" count in
Introduce "full" G shape (if desired)
Play G chord with "1-2-3-4" count in
Ask students to move between shapes in their own time
Move between chords with "1-2-3-4" count in
Use A and G chords with a backing track or metronome
Encourage the student to practice before the next session and let them know what comes next

KIDS GUITAR LESSON 4
Lesson Plan
Make sure the guitar is in tune
Check progress from the previous lesson
Introduce the Am chord shape
Introduce Dm shape
Introduce E chord shape
Ask child (or children) to move between the chord time
Use "1-2-3-4" count to help student(s) to respond
Play changes using a backing track or metronome
Encourage the student to practice before the next session and let them know what comes next

KIDS GUITAR LESSON 5
Lesson Plan
Lesson Plan
Recap lessons 1 - 4
Ensure that students can remember and play each chord "on demand"
Award the certificate!
The backing tracks used in the lessons following on from this one feature the same eight chords but they require the student to change between them more quickly

"Teaching Kids Guitar"

Certificate of Achievement Great Job!
This is to certify that _____ can play the guitar chords of G and Em in time to music.
G Em
You are on your way to being a guitar player!
keep up the good work!

Certificate of Achievement Great Work!
This is to certify that _____ can play both versions of the Em chord shape in time to music.
Em Em
Remember to Practice 😊!

Certificate of Achievement Well Done!
This is to certify that _____ can form the eight chord shapes shown below and can move between them in time to music.
C A G E
D Am Dm Em
keep up the good work!

a guide from

teachwombat.com

Not Just A Commercial!

This material is presented by my guitar teacher's downloadable resources website <http://teachwombat.com>

I sell (and lets be honest, would like you to buy?) my materials but this guide is not only a promotional device for my website.

The principles and ideas contained in the following pages are relevant (unfortunately for me?) whether you choose to download my stuff or not?

Guitar teachers have been getting along without teachwombat for years and you can make your own handouts and backing tracks if you have the time, technology and inclination to do it?

I would claim that my materials are there for guitar teachers who would rather get on with the business of teaching the guitar but then again I'm hoping to sell you stuff?

I genuinely hope that there is something in here that you can use in the never ending quest to avoid (or give up?) the dreaded day job?

Cheers!

Rob Hylton

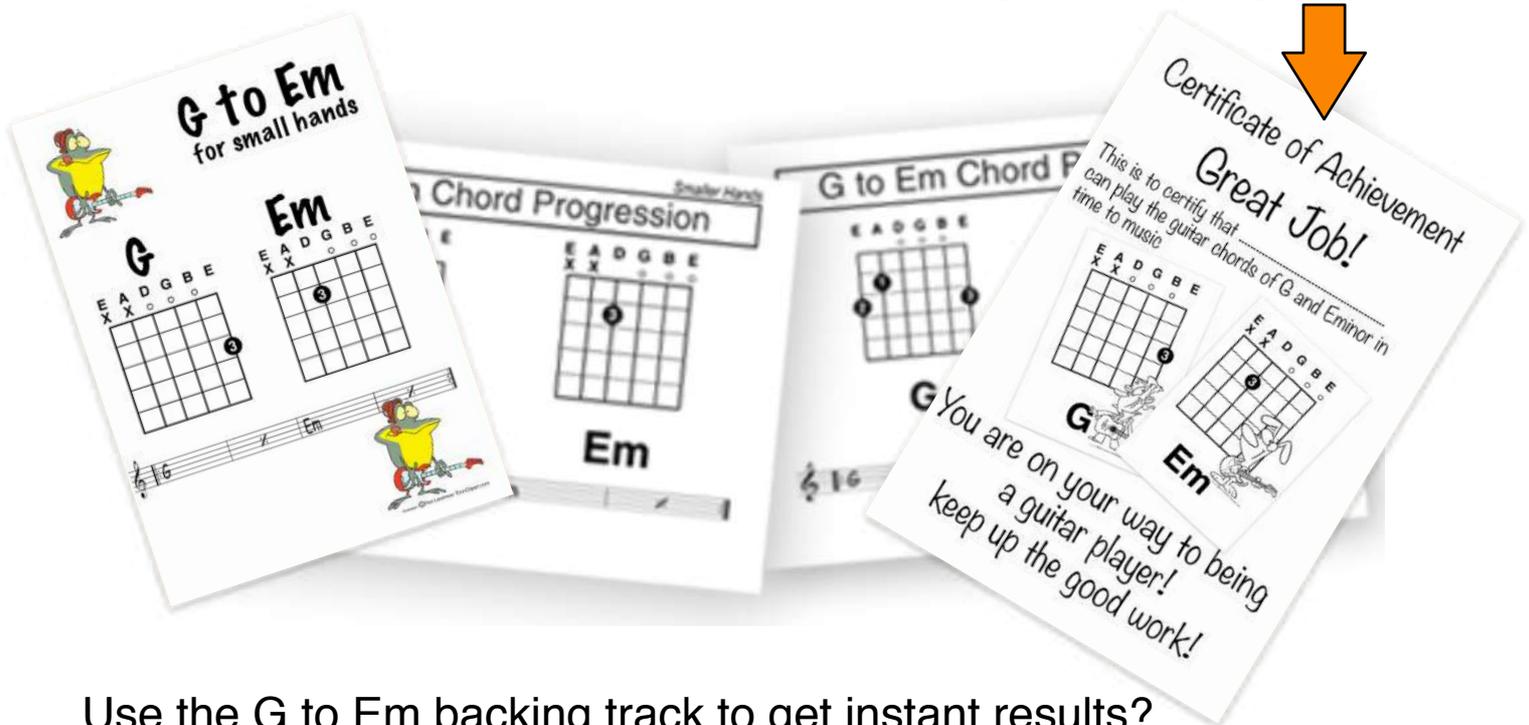
Teaching Kids Guitar From The Start

A quick guide to using the teachwombat.com materials in a way that gets kids playing fast

The "Big Picture" is to have kids be able to form the "best" eight chord shapes for a beginner to learn and to become able to change between them in time to music

G and Em Chords with one finger

You can download this certificate Free from teachwombat.com

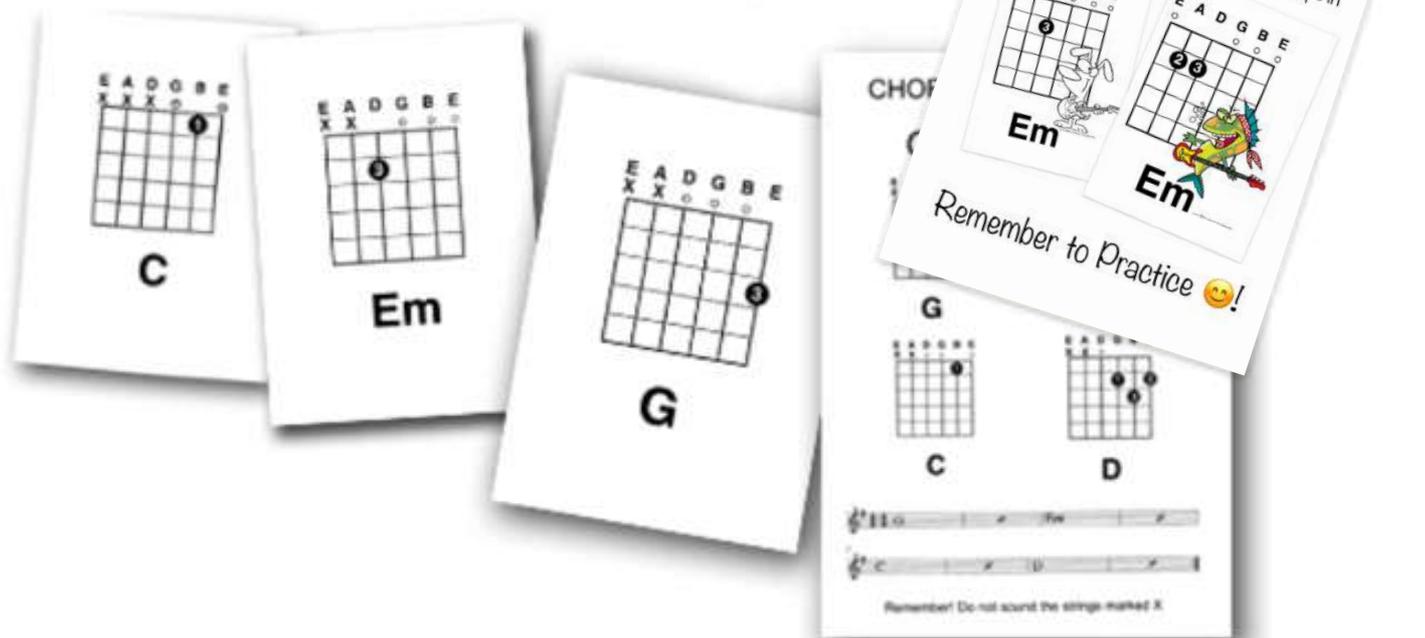


Use the G to Em backing track to get instant results?

At the very start the one finger shapes shown on the sheet above (on the left rather than the "full" shapes on the right) are all that a kid needs to play two chords that make the right sound. A great way to enthuse them and to let them know that they will be able to play the guitar?

G Em C and D

You can download this certificate Free from teachwombat.com



On to the next chord sequence which has a backing track that features two bars each of the above chords.

If you study the above picture you will see that another new chord (D) has been introduced and that the "full" fingering has been used? This is because (as was the case with the A shape from the last lesson) even the smallest hands are big enough to hold down chords like this as the fingers are so close together.

Once students are familiar with the new shape you can get them to change each chord in time to the backing track (again, counting "1-2-3-4" into each change until they get the hang of it).

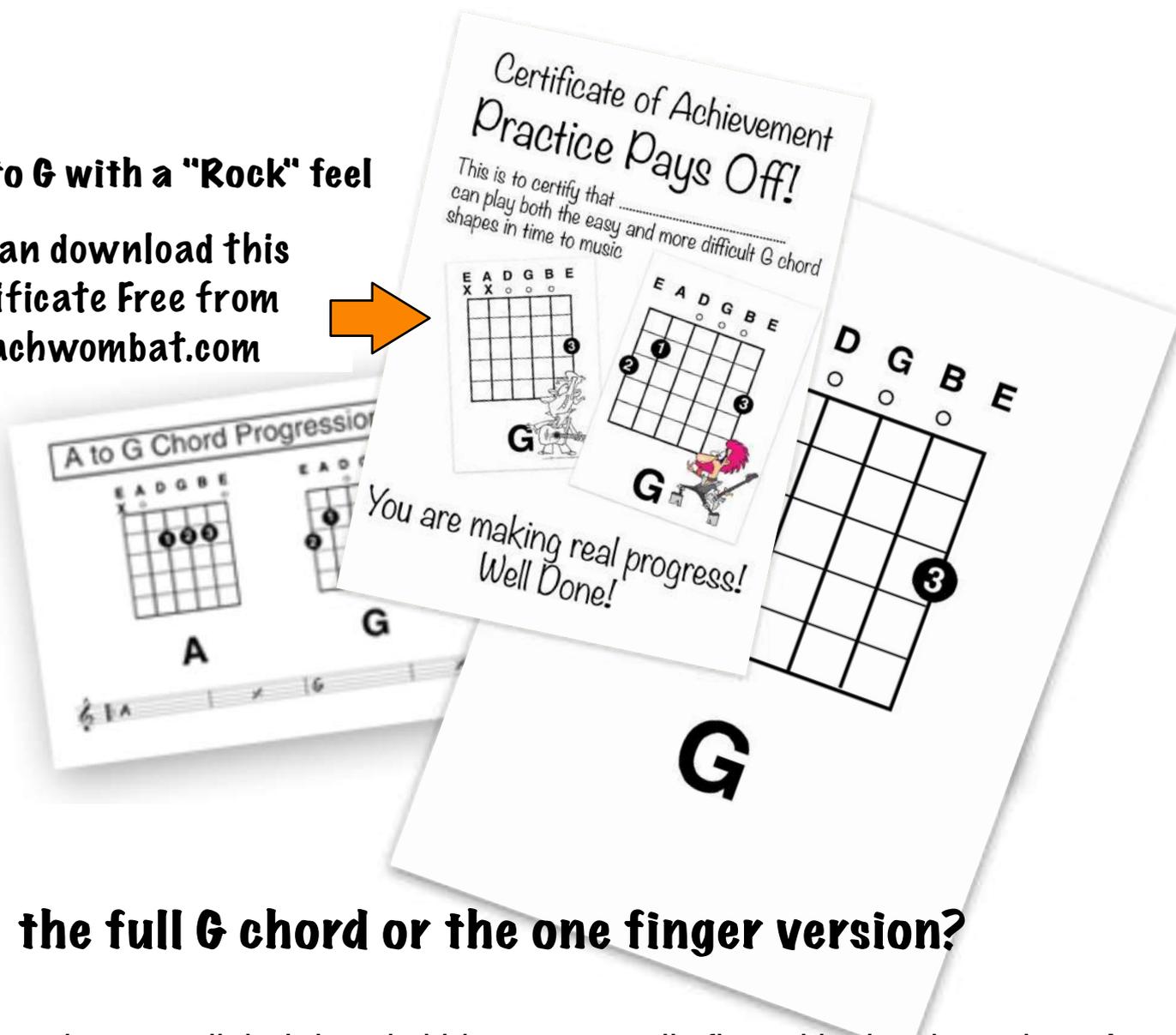
You might like to introduce some more advanced right hand strumming patterns.

I start with a four quaver (down-up-down-up) pattern as each chord changes which still gives students loads of time to form the next chord

Rather than have kids think about quavers and music theory I like to get them to sing along with their strumming using simple phrases. Its fun and they love to do it. "Sausage and chips" works for me but ("monsters are here" or "gimme the cash" are just as good?). I'm sure you (or your students) will be able to come up with some good ones of your own?

A to G with a "Rock" feel

You can download this certificate Free from teachwombat.com



Use the full G chord or the one finger version?

No matter how small their hands kids are normally fine with chords such as A (and the D shape that turns up with the next backing track) because the fingers are placed fairly close together on the neck (as opposed to chords like G and C where longer stretches are involved)

There is a rock backing track in the <http://teachwombat.com> resources that features drums and bass going around a repeated chord sequence made up of two bars of A followed by another two of G

Have the student (or students if you are teaching groups of kids) strum the chord with a single downstroke of the plectrum as the changes come along (you can help them along by counting "1-2-3-4" into each change?)

You can use the full G chord or keep on using the "easy" single finger version as you see fit?

The most important factor at this early stage is to get results that sound pleasing so don't worry too much about playing the full G shape yet.

You can download this certificate Free from teachwombat.com

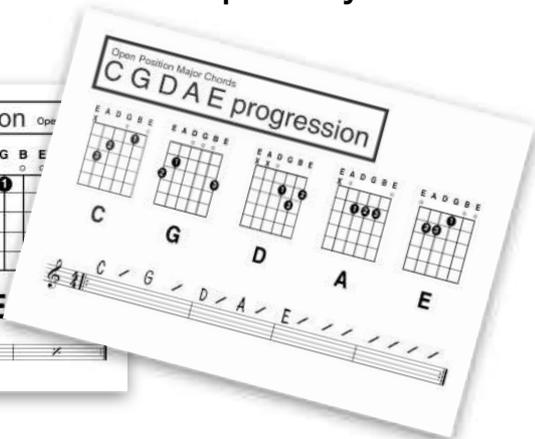
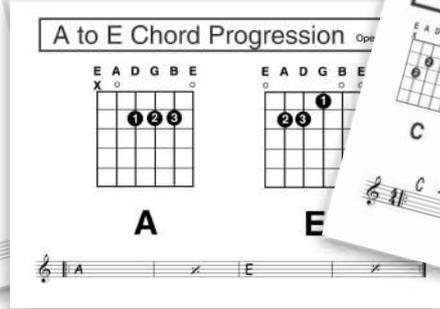
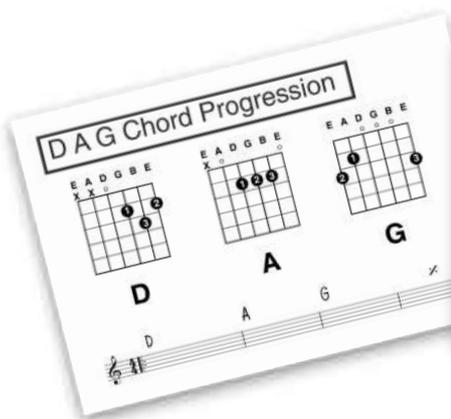
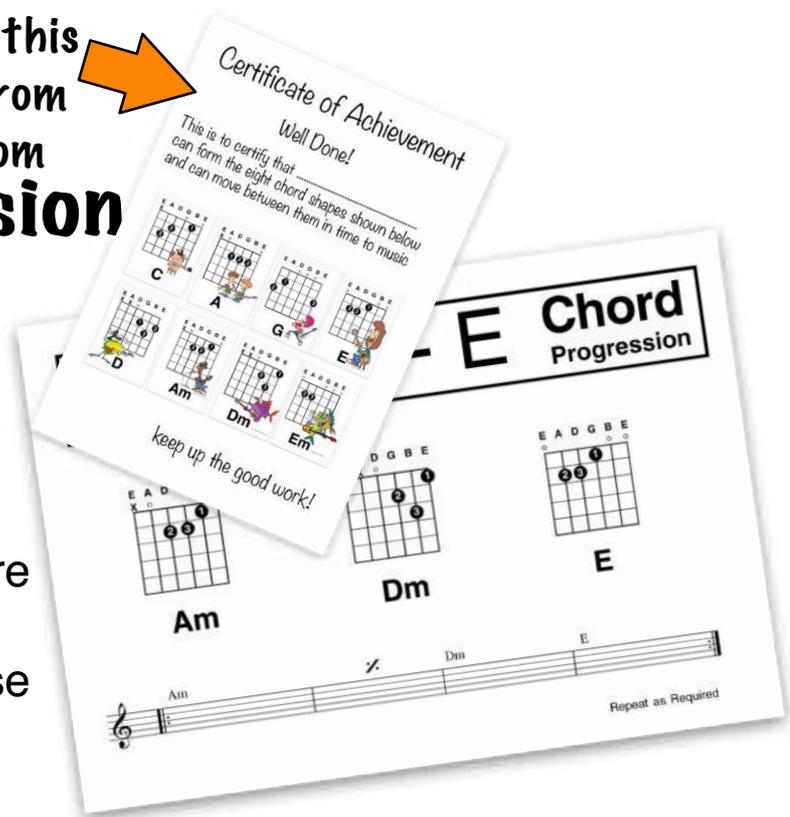


Am-Dm-E Progression

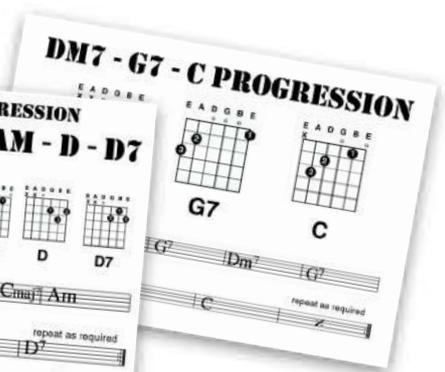
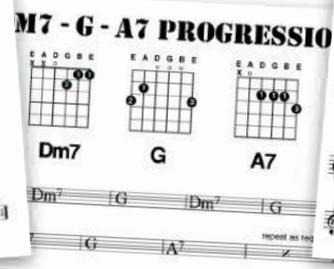
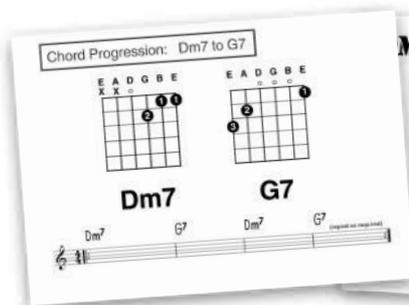
The last three chords of the eight that beginners (both children and adults) should learn first.

Again, because the shapes require that fingers are placed onto the neck of the guitar reasonably close together there is no need to use "reduced" three or four string shapes

When your students can effectively change between the chords covered up to this point there are a whole bunch of backing tracks in a variety of styles designed to reinforce this capability



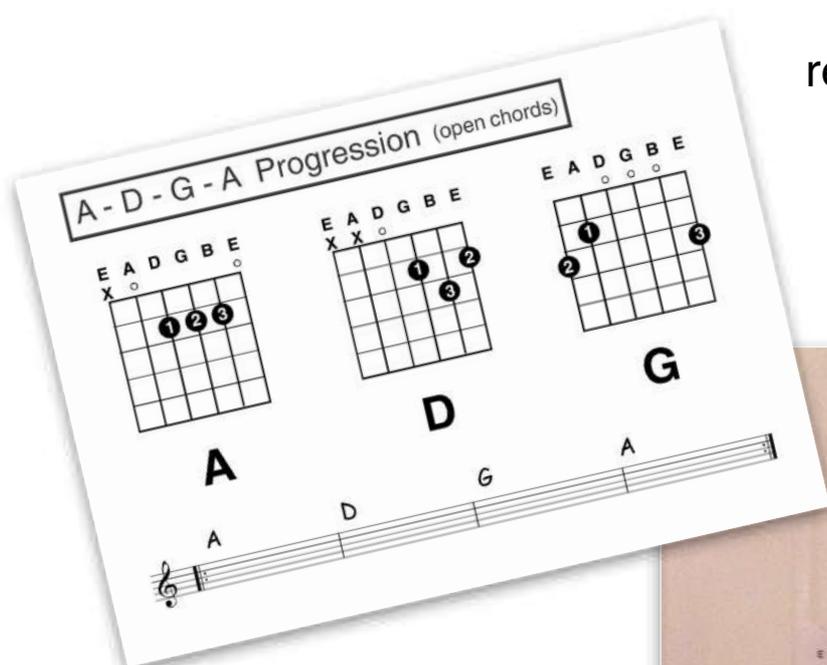
Also included in the materials are a series of backing tracks designed to introduce other "easy" chords suitable for children and adults who have mastered the first eight shapes



A-D-G-A Progression

No new chords in this session but the challenge comes from the fact that because there is only one bar of each chord (as opposed to two in the progressions used so far) which obliges students to change between the shapes more quickly

Use "full" G chord or reduced four note version?

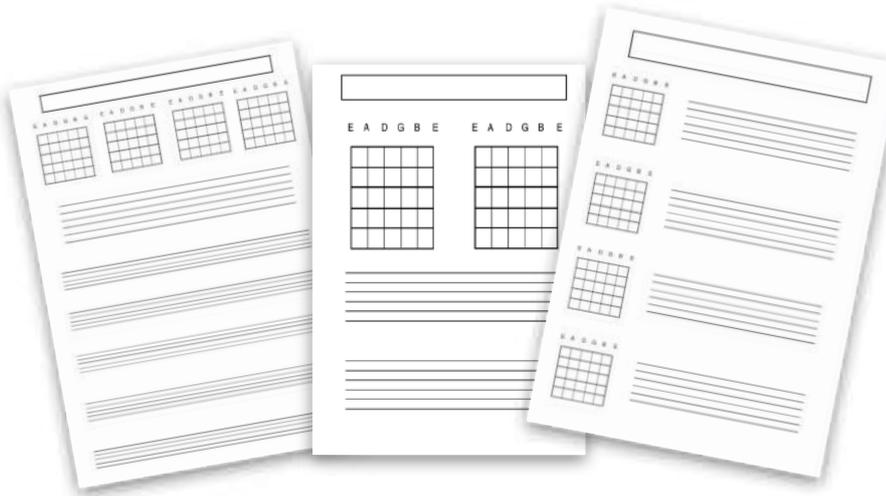


The picture on the right shows just a few of the more than 100 "Giant Guitar Chord Grids" that make up part of the teachwombat.com materials.

You can put the sheets on the wall of your teaching studio, distribute paper copies to your students or laminate them for use in group lessons. You can even email them to learners so that they can print them and put them up on their own bedroom walls?



Songs and Single Note Stuff

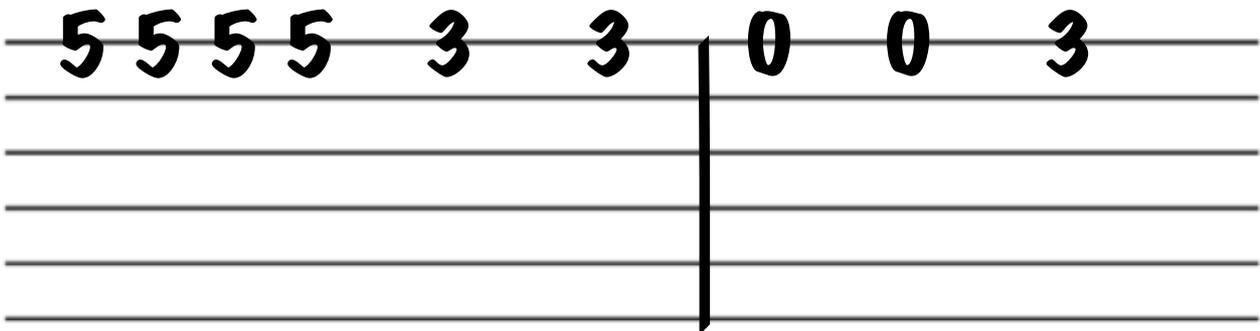


Running alongside the backing tracks you might like to introduce your students to single note passages like the one at the bottom of the page or you could make your own handouts using the songs that you know and love?

Included in the \$25.00 "Deluxe Download" from teachwombat.com are a whole load of PDF's featuring various combinations of blank chord charts with empty tab and musical staff graphics.

You can use them to prepare handouts for the songs, riffs and tunes that you want to teach?

"Chinese Music"



teachwombat.com

"Deluxe Download"

Get All of our Resources in a Single \$25.00 Download?

Over 300 printable Sheets and 20 backing Tracks in a single Download.... All of the teachwombat products

The "Deluxe" Package contains.....

The Guitar Teacher's Toolkit

The "nuts and bolts of any guitar teaching business?"



More than 100 handouts featuring Scales, Open Chords, Bar chords, Power Chords, Major, Minor, Pentatonic and Blues Scales plus loads of blank neck, chord and tab sheets to ensure that you are never stuck for the materials that you need to get your message over?

You also get the [business card designs](#) and the [guitar teacher's appointment/accounts pages](#) to help you to administrate and promote your business

You also get.....

The Guitar Backing Tracks and Handouts Package (great for teaching kids and adults alike!)

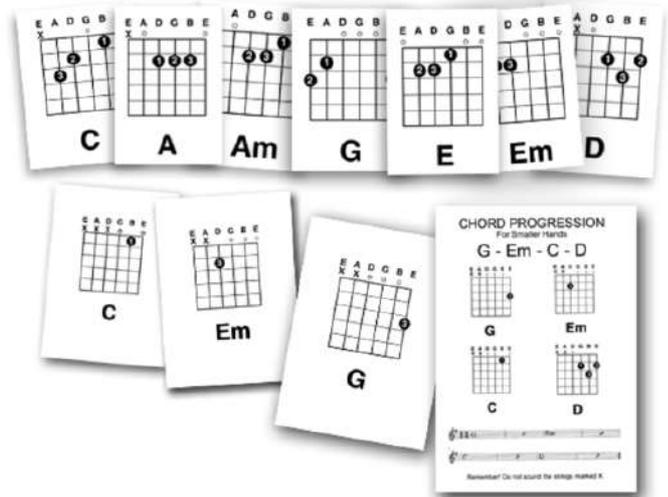


20 Backing Tracks and
46 Handouts to go with them!

Consisting Of

20 Backing Tracks and 46 Handouts.

Plus 100 Giant (letter sized) Guitar Chord Grids

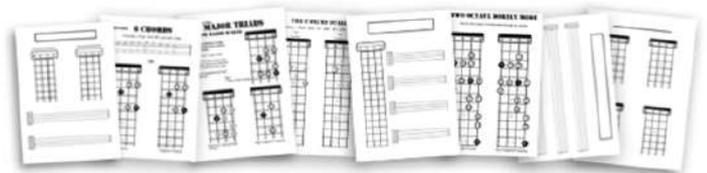


Above you can see just some of the 100 "GIANT" (letter sized) Chord Grids (with some "reduced" guitar chord shapes for use in kid's guitar lessons that you can come as part of the "Deluxe Download". Laminate them for display during group guitar lessons, or distribute them as "mini posters" to your guitar students (kids love them!). Alternatively you can just stick them up on your teaching studio wall?

The "Coolest Wallpaper on the planet?"

Also included as a "freebie" in the "Deluxe Download" is.....

The Bass Guitar Teacher's Toolkit



Over 60 Handouts for anyone who already teaches (or who wishes to teach) bass guitar covering Scales, Chords, Fingering Exercises etc

That's Over 300 Sheets and 20 backing tracks to Download and use TODAY!

Teaching guitar to kids or to adults. The teachwombat stuff gives you just about everything you need to start or improve a guitar teaching business!

Get all of the teachwombat.com products for \$25.00