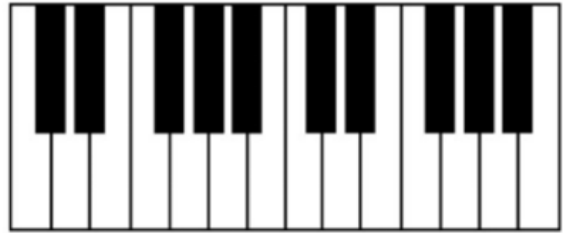


Music Theory Explainer

# MAJOR

## SCALE CONSTRUCTION



The sequence of notes that make up any Major Scale are named in strict repeating alphabetic sequence (A through to G)

**A B C D E F G A B C D E F G A B C D.....**

Each letter of the alphabet occurs only once in any Major scale with the exception of the root note (the note from which it derives its name) which appears as both the first and last note of the scale

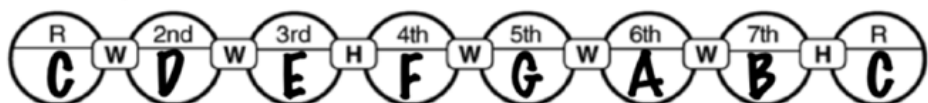
Aside from the scale of C Major (which has none) each Major Scale has its own unique number of either #s or bs (never a mixture of #s and bs)

A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A
	Bb			Db		Eb			Gb		Ab	

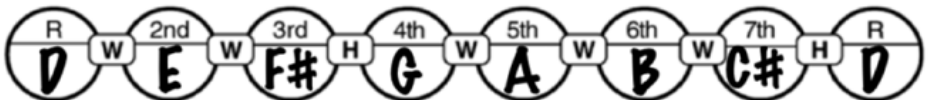
Use the

graphics on this sheet to understand the sequence of whole (W) and half-step (H) intervals that make up the Major Scales shown

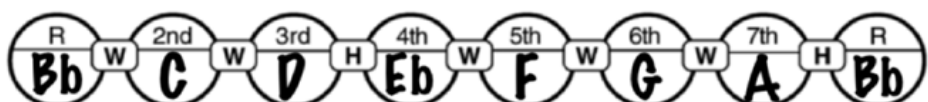
### C Major Scale



### D Major Scale



### Bb Major Scale



IF YOU BUY THE RESOURCES THE TEACHWOMBAT  
LOGO WILL NOT APPEAR ON DOWNLOADED MATERIAL