

# KID'S GUITAR LESSON PLAN 4

## Am, Dm and E Progression



## Certificate of Achievement Three New Chords!

This is to certify that \_\_\_\_\_  
can play the chords of Am Dm and E in time  
with a band!

### Am, Dm and E Progression



Brilliant Work!

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GUITAR TEACHER'S DOWNLOADABLE RESOURCES WEBSITE

## Overview/Lesson Plan

This lesson introduces children to the final three chord shapes that they need to master in order to become guitar players and it follows the same routine outlined in the lessons leading up to this one

The chordsheet “Am Dm E” should be given out and the new chords tackled individually before being combined with a “one-two-three-four” count in

All of the fingerings require the learner to construct shapes that require the fretting hand fingers to be close together so again there is no requirement to present reduced one finger chords

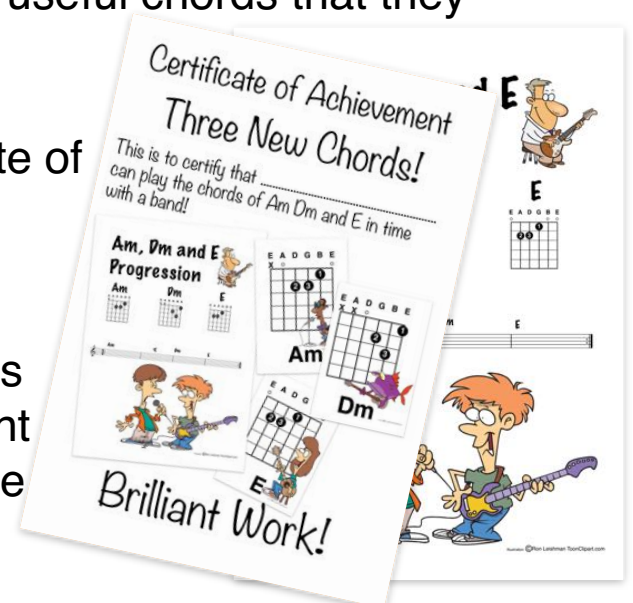
As before when your student’s develops an ability to change between them in their own time and then in response to a count in it is time to incorporate the backing track into the lesson

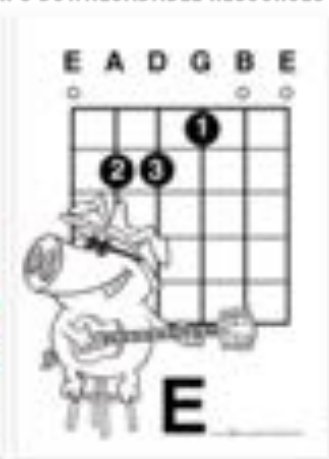
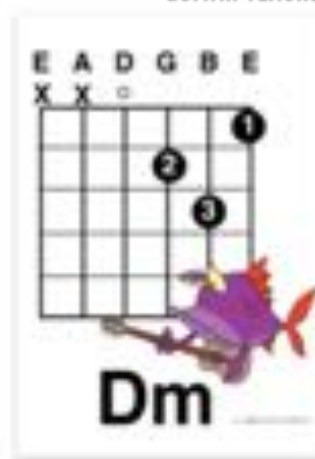
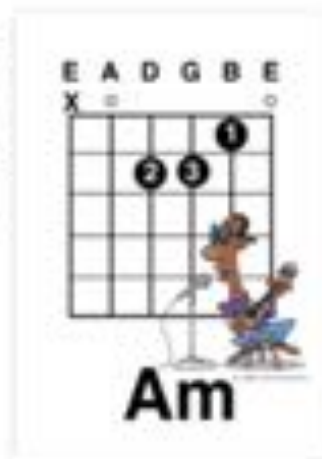
This backing track is just a little more challenging than the others because there is not so much time between the chords and you should not be surprised if it takes a little longer for students to respond to this backing track as competently as they did to some of the others

It should be borne in mind that the individual lessons are there in order to serve the “bigger picture” of helping your students become able to move between the “best” and most useful chords that they can learn in time to a band

Toward the end of the lesson the Certificate of Achievement shown on the cover of this Document can be awarded

The next lesson is a very important one as it allows us to assess progress to this point and to address the question “Where do we go from here?”



**KIDS  
GUITAR  
LESSON****4****Lesson Plan**

Make sure the guitar is in tune

Check progress from the previous lesson

Introduce the Am chord shape

Introduce Dm shape

Introduce E chord shape

Ask child (or children) to move between the chords

Use "1-2-3-4" count to help student(s) to respond in time

Play changes using a backing track or metronome

Encourage the student to practice before the next session and let them know what comes next