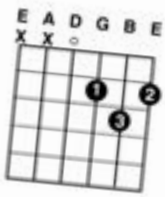
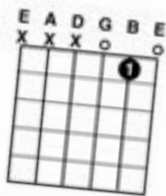


# KID'S GUITAR LESSON PLAN 2

## D-C (smaller hands)



D



C



repeat as required



## WORD PROGRESSION For Smaller Hands G - Em - C - D



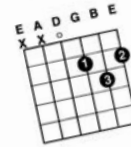
G



Em



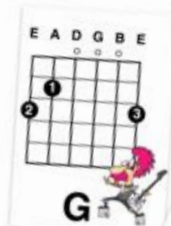
C



D



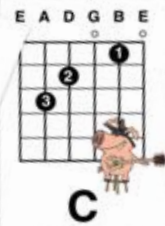
## G-Em-C-D Progression



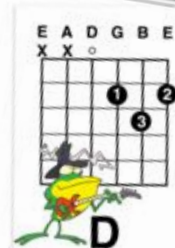
G



Em



C



D

## Certificate of Achievement Great Work!

This is to certify that .....  
can play both versions of the Em chord shape in  
time to music



Em



Em

Remember to Practice 😊

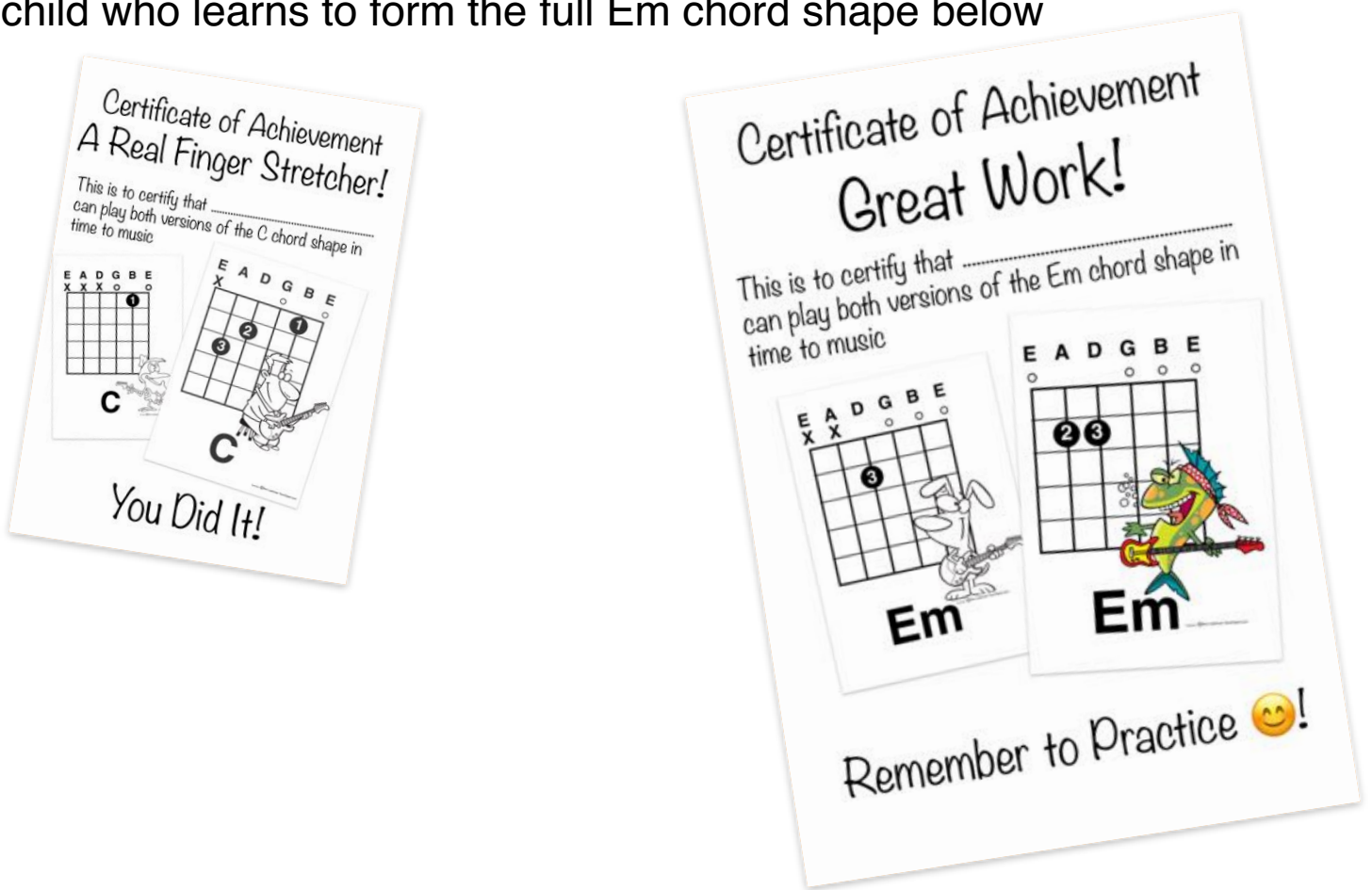
## Overview

This lesson presents a child with the opportunity to learn two more chord shapes (D and C)

There are two backing tracks associated with this lesson The first uses only the two new chords whilst the second one combines all four chords (G Em C and D) covered to this point

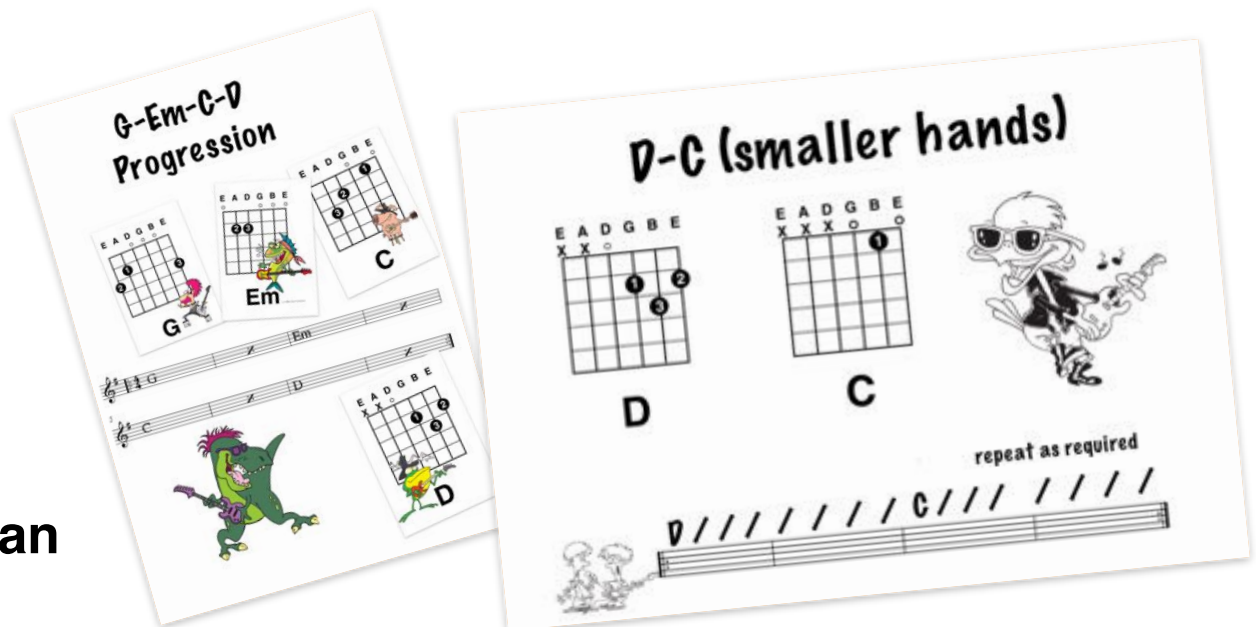
It can be a good idea to introduce the “full” Em chord shape during this lesson (which uses two fingers rather than one) as in reality there is no stretching involved for the fretting hand

You can see the Certificate Of Achievement that you can award to a child who learns to form the full Em chord shape below



Even though it is possible to also introduce the “full” C chord shape at this point experience suggests that in order to avoid “information overload” it can be beneficial to wait until after the fourth lesson to address the situation however if students are doing well and are not finding the material too challenging then the option remains to bring in the full C chord shape and the certificate that goes along with it at this stage All guitar students progress at different rates

## Lesson Plan



Check on progress from the previous session and use the backing track (G to Em) to help ensure that the child can remember the two chord shapes studied to this point

Do not be too concerned if they have forgotten things That is the nature of all guitar lessons and our job is to remind them of what they already studied It will not take them as long to “remember” the chords as it took them to learn the shapes in the first place and this in itself is progress

Use the “D to C” backing track (again asking the student/s to strum each chord once as it changes counting “one-two-three-four” into each change as required)

When this has been accomplished introduce the “G Em C D” handout and backing track and ask your student to play all four chords (again strumming once as the chord changes) along to the band

When they can do this you can again take the opportunity to introduce more complicated (“down-up-down-up”) strumming patterns

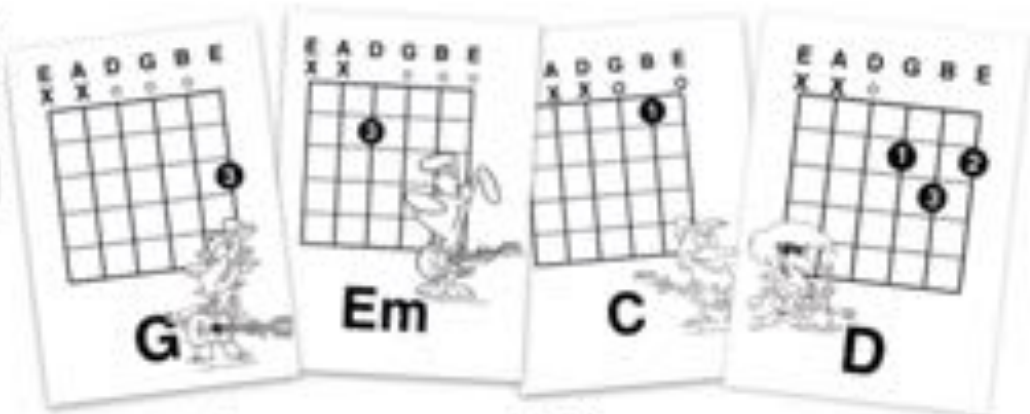
I recommend viewing the video on

<https://teachwombat.com/teachingchildrenguitar.html> for an explanation of how the strumming patterns are put together and used

At the end of the lesson tell them what is coming in the next session (an introduction to “Rock” Guitar)

## “at a glance” Lesson Plan

# KIDS GUITAR LESSON 2



## Lesson Plan

Make sure the guitar is in tune

Spend some time making sure that the child can move between the G and Em chords covered during the previous session (this lesson can be a good time to introduce the “full” two finger Em chord shape)

Show the child how to form and strum (once) the C chord shape

Show your student how to form the D chord

Have them move between the C and D shapes in their own time

Introduce a count of 1-2-3-4 before each chord is strummed

Play along to the D to C backing track using single strums and then “down-up-down-up” strumming patterns

Introduce the “G Em C D” chordsheet and backing track and repeat the above process with strumming patterns

Issue any relevant certificates of achievement (full Em chord shape?) and remind student to practice along to the backing tracks (you can email them) before the next session which is a first “Rock” guitar lesson